

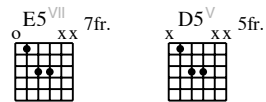
# DIRTY DEEDS DONE DIRT CHEAP

As recorded by AC/DC

(from the 1976 Album "Dirty Deeds Done Dirt Cheap")

Words by Angus Young and Ronald Scott

Music by Angus Young and Ronald Scott



## A Intro

Moderate Rock ♩ = 134

The musical score for the Intro of 'Dirty Deeds Done Dirt Cheap' is presented in two systems. The first system is for Gtr I and the second is for Gtr II. Both systems are in 4/4 time and feature a key signature of three sharps (F#, C#, G#). The notation includes standard musical notation with a treble clef and a key signature of three sharps, as well as guitar-specific notation including a 7-fret barre and a 5-fret barre. The Gtr I part is marked with a 7-fret barre and a 5-fret barre, while the Gtr II part is marked with a 5-fret barre. The score is written for two guitars, Gtr I and Gtr II, and includes a key signature of three sharps (F#, C#, G#). The tempo is marked as Moderate Rock with a quarter note equal to 134 beats per minute (♩ = 134). The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The notation includes standard musical notation with a treble clef and a key signature of three sharps, as well as guitar-specific notation including a 7-fret barre and a 5-fret barre. The Gtr I part is marked with a 7-fret barre and a 5-fret barre, while the Gtr II part is marked with a 5-fret barre. The score is written for two guitars, Gtr I and Gtr II, and includes a key signature of three sharps (F#, C#, G#).

[illegible]

### **B** 1st and 2nd Verses

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of D major (indicated by two sharps: F# and C#) and is in 4/4 time. The piano part is in the key of D major (indicated by two sharps: F# and C#) and is in 4/4 time. The score is divided into two systems. The first system shows the guitar playing a series of chords (D5, E5, F#5, G#5, A5, B5, C#5, D5) and the piano playing a series of chords (D5, E5, F#5, G#5, A5, B5, C#5, D5). The second system shows the guitar playing a series of chords (D5, E5, F#5, G#5, A5, B5, C#5, D5) and the piano playing a series of chords (D5, E5, F#5, G#5, A5, B5, C#5, D5). The score is written in a standard musical notation with a treble clef for the guitar and a grand staff (treble and bass clefs) for the piano. The guitar part is written in a single staff, and the piano part is written in a grand staff. The score is divided into two systems, each with a guitar staff and a piano grand staff. The first system shows the guitar playing a series of chords (D5, E5, F#5, G#5, A5, B5, C#5, D5) and the piano playing a series of chords (D5, E5, F#5, G#5, A5, B5, C#5, D5). The second system shows the guitar playing a series of chords (D5, E5, F#5, G#5, A5, B5, C#5, D5) and the piano playing a series of chords (D5, E5, F#5, G#5, A5, B5, C#5, D5). The score is written in a standard musical notation with a treble clef for the guitar and a grand staff (treble and bass clefs) for the piano. The guitar part is written in a single staff, and the piano part is written in a grand staff. The score is divided into two systems, each with a guitar staff and a piano grand staff. The first system shows the guitar playing a series of chords (D5, E5, F#5, G#5, A5, B5, C#5, D5) and the piano playing a series of chords (D5, E5, F#5, G#5, A5, B5, C#5, D5). The second system shows the guitar playing a series of chords (D5, E5, F#5, G#5, A5, B5, C#5, D5) and the piano playing a series of chords (D5, E5, F#5, G#5, A5, B5, C#5, D5).

14

E5<sup>VII</sup>

D5<sup>V</sup>

sl.

18

E5<sup>VII</sup> D5<sup>V</sup> E5<sup>VII</sup> D5<sup>V</sup> E5<sup>VII</sup> D5<sup>V</sup> E5<sup>VII</sup>

sl.

C Chorus



22

Gtr I

Full

Gtr II

*to Coda*

26

**Vocal Line:**

Measures 1-2: Treble clef, key signature of two sharps (F# and C#). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Measures 3-4: Treble clef, key signature of two sharps (F# and C#). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Measures 5-6: Treble clef, key signature of two sharps (F# and C#). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Measures 7-8: Treble clef, key signature of two sharps (F# and C#). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Measures 9-10: Treble clef, key signature of two sharps (F# and C#). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Measures 11-12: Treble clef, key signature of two sharps (F# and C#). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Measures 13-14: Treble clef, key signature of two sharps (F# and C#). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Measures 15-16: Treble clef, key signature of two sharps (F# and C#). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Measures 17-18: Treble clef, key signature of two sharps (F# and C#). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Measures 19-20: Treble clef, key signature of two sharps (F# and C#). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Measures 21-22: Treble clef, key signature of two sharps (F# and C#). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Measures 23-24: Treble clef, key signature of two sharps (F# and C#). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Measures 25-26: Treble clef, key signature of two sharps (F# and C#). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

**Harmony Parts:**

**T (Tenor):** Treble clef, key signature of two sharps (F# and C#). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

**A (Alto):** Treble clef, key signature of two sharps (F# and C#). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

**B (Bass):** Treble clef, key signature of two sharps (F# and C#). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

**Full:** A breath mark indicating a full breath.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (p), guitar (Gtr), and vocal parts (T, A, B). The key signature is one sharp (F#), and the time signature is 4/4.

The score is divided into two systems, labeled 1. and 2. The first system (1.) shows the piano introduction, with the piano part playing a series of chords and the guitar part playing a single note. The vocal parts enter in the second system (2.), with the tenor (T) and bass (B) parts singing the lyrics "Hello, hello, good-bye, good-bye, silence." The piano part continues to play a series of chords, and the guitar part plays a single note.

The score is written for piano (p), guitar (Gtr), and vocal parts (T, A, B). The key signature is one sharp (F#), and the time signature is 4/4. The piano part is marked with a piano (p) dynamic. The guitar part is marked with a guitar (Gtr) dynamic. The vocal parts are marked with a vocal (V) dynamic.

## D Guitar Solo

34

38

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

40

T  
A  
B

H P H P P H P P H P P P

sl. sl.

42

T  
A  
B

P P P P P P P P P P P P P P

43

T  
A  
B

P P P P P P P P P P P P P P

44

T  
A  
B

P P P P P P P P P P P P

T  
A  
B

1  
2  
0

1  
2  
0

x  
x  
x

3  
0  
0  
0

45

T  
A  
B

P P P P P P P P P P P P

T  
A  
B

1  
2  
0

1  
2  
0

x  
x  
x

3  
0  
0  
0

46

T  
A  
B

P P P P P P P P P P P P

T  
A  
B

1  
2  
0

1  
2  
0

x  
x  
x

3  
0  
0  
0

47

T  
A  
B

P P P P P P P P P P P P P P P P

T  
A  
B

48

T  
A  
B

P P P P P P P P P P P P P P P P

T  
A  
B

49

T  
A  
B

P P P P P P P P P P P P P P P P

T  
A  
B



The musical score is divided into three systems, each featuring a guitar solo part and a three-part guitar system.

**System 1:**

- Gtr I:** Solo part with a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. It features a series of chords and a final chord marked *sl.* (sustained).
- Gtr II:** Solo part with a treble clef, key signature of three sharps, and a common time signature. It features a series of chords and a final chord marked *sl.* (sustained).
- Three-part guitar system (T, A, B):** Treble clef, key signature of three sharps, and a common time signature. It features a series of chords and a final chord marked *sl.* (sustained).

**System 2:**

- Gtr I:** Solo part with a treble clef, key signature of three sharps, and a common time signature. It features a series of chords and a final chord marked *sl.* (sustained).
- Gtr II:** Solo part with a treble clef, key signature of three sharps, and a common time signature. It features a series of chords and a final chord marked *sl.* (sustained).
- Three-part guitar system (T, A, B):** Treble clef, key signature of three sharps, and a common time signature. It features a series of chords and a final chord marked *sl.* (sustained).

**System 3:**

- Gtr I:** Solo part with a treble clef, key signature of three sharps, and a common time signature. It features a series of chords and a final chord marked *sl.* (sustained).
- Gtr II:** Solo part with a treble clef, key signature of three sharps, and a common time signature. It features a series of chords and a final chord marked *sl.* (sustained).
- Three-part guitar system (T, A, B):** Treble clef, key signature of three sharps, and a common time signature. It features a series of chords and a final chord marked *sl.* (sustained).

58

E5<sup>VII</sup>

D5<sup>V</sup>

sl.

T	0	0	0	0
A	9	9	9	5
B	7	7	7	7

62

E5<sup>VII</sup> D5<sup>V</sup> E5<sup>VII</sup> D5<sup>V</sup> E5<sup>VII</sup> D5<sup>V</sup> E5<sup>VII</sup>

D.S. al Coda

sl.

T	0	0	0	0	0	0	0	0	0
A	9	9	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7

66

Gtr I

Gtr II

T	0	0	0	0	0	0	0	0	0
A	9	9	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7

## F Outro

72

*f*

T  
A  
B

76

T  
A  
B

T  
A  
B

80

T  
A  
B

84

T  
A  
B

sl.

sl.

88

T  
A  
B

sl.

*rit.*

92

T  
A  
B